

Willa J. Shaffer 0 0 2016-08-22T15:46:00Z 2016-08-22T15:42:00Z 1
81 393 7 4 470 14.0 Normal 0 false false false
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/*

Style Definitions */table.MsoNormalTable {mso-style-name:"Table
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y:Cambria; mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria
; mso-hansi-theme-font:minor-latin;}For me, drawing and painting are
tactile and responsive acts. My mark-making process oscillates between the
quiet intensity of direct observation and impulsive kinesthetic spurts of
response and gestural expression. The human form is my primary subject
matter. It is my formal starting point, but also a conceptual vehicle by
which I can associate with ideas of human relationship, social
interaction, and self-awareness. I am interested in how the figures, while
identifiable, are never fully formed. So, while some portions of each
composition are representational, depictions of figures and the spaces
they inhabit can just as often digress into passages of abstraction. As
painted and drawn marks fluctuate from heavy to light, opaque to
transparent, and thin to thick, whether abruptly or gradually, the
interactions of these elements become metaphors for issues human
vulnerability, strength, ego, connection, and self-consciousness. These
works are not intended to be statements on human interaction in the 21st
century. Rather, they are formal, symbolic, and often personal exercises
in self-awareness, observation, and empathy.