

Willa J. Shaffer 0 0 2016-08-22T15:46:00Z 2016-08-22T15:42:00Z 1  
81 393 7 4 470 14.0 Normal 0 false false false  
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Style Definitions \*/table.MsoNormalTable {mso-style-name:"Table  
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y:Cambria; mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria  
; mso-hansi-theme-font:minor-latin;}For me, drawing and painting are  
tactile and responsive acts. My mark-making process oscillates between the  
quiet intensity of direct observation and impulsive kinesthetic spurts of  
response and gestural expression. The human form is my primary subject  
matter. It is my formal starting point, but also a conceptual vehicle by  
which I can associate with ideas of human relationship, social  
interaction, and self-awareness. I am interested in how the figures, while  
identifiable, are never fully formed. So, while some portions of each  
composition are representational, depictions of figures and the spaces  
they inhabit can just as often digress into passages of abstraction. As  
painted and drawn marks fluctuate from heavy to light, opaque to  
transparent, and thin to thick, whether abruptly or gradually, the  
interactions of these elements become metaphors for issues human  
vulnerability, strength, ego, connection, and self-consciousness. These  
works are not intended to be statements on human interaction in the 21st  
century. Rather, they are formal, symbolic, and often personal exercises  
in self-awareness, observation, and empathy.